

The Monster #1

(First Entrance)

Danny’s House.
Anywhere in America.
Today.

The Kitchen.

Danny is a young boy (played by a girl) who is very likable, good natured, intelligent – with a big imagination. But he is not someone who is open to trying something new – and he can be rather stubborn about this. He has told his Mom and Dad that he does not like eating vegetables and he has no intention of even trying them.

Dad understands Danny’s big imagination. He has come up with a plan to disguise himself as a monster who might be able to solve the problem of Danny’s refusal to eat his peas.

Here in the kitchen after dinnertime, Danny has once again been reprimanded by Mom for not eating his vegetables. Alone, he has just made a wish – hoping some monster would show up to eat his peas. With that, Dad, disguised as the monster, appears by coming out of the garbage can.

The Monster does not act threatening. Rather, he is funny & entertaining – a playful, clever, fun guy. The Monster always loves to put on a show. But he’s a phony – a con artist – the devil – masking his real intent to cause some trouble. This villain always has high ‘happy’ energy – but sometimes can let the mask slip and we catch his true nasty side. He is out to fool Danny – making him think that they are friends so that he can con Danny. Thus, he has lost of charm, energy, style, and showmanship. But always smiling devilishly, he is very untrustworthy – the phony, sleezy salesman.

DANNY

So, let me get this straight – you're here to help me?

MONSTER

Kid, I'm the answer to all of your prayers. In fact, I'm your new best friend.

DANNY

Really?

MONSTER

Man, this must be your lucky day.

DANNY

So, next dinnertime, you're gonna eat all those peas?

MONSTER

You got it kid.

DANNY

Man, this is great!

...But you must want something in return. I mean, you're not gonna just eat all those peas for nothing.

MONSTER

Hey, you're right, kid. You gotta pay up.

DANNY

Pay up? You mean – money?

MONSTER

(making a buzzer noise indicating a wrong answer)

EHH!!

(in his normal voice)

Wrong! And I don't take credit cards either.

DANNY

So?

MONSTER

So – I'm talking about a trade here, kid. A trade. You give me what I want. Then, I eat those peas.

DANNY

That's all? No problem.

MONSTER

Gee, I don't know. I may want something you won't want to trade away.

DANNY

No way. So, tell me – what do you want to trade for this time?

MONSTER

Oh, gee – I don't know – gosh, let me think...What do I want? Nothing much...How about something simple like...uh... your new soccer ball!

DANNY

Well, gee...I...I don't know.

MONSTER

Tell ya what, kid – think about it. Meanwhile...
...“Adios, Amigo!”....And when you decide, just call.

(Monster begins to exit, Danny notices the Monster is not going back in the garbage can)

DANNY

Hey, wait a minute – aren't you supposed to go back into the...?

MONSTER *(cuts him off)*

Hey, I'm not going back into that garbage can, kid! Now way!...I'm free!...Yeah!...Who knows?!...Maybe I'll play soccer?!...Stay up late!...The sky's the limit!

...Look out world! Comin' at ya!

(Monster exits.)

END OF SIDE.